

# Yesterdays

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Arranged by Chet Atkins (1924-2001)

Standard tuning

♩ = 87

Musical notation for the first system (measures 1-4). The top staff is in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note on G4, followed by a dotted quarter note on A4, and a quarter note on B4. The bass line consists of a half note on G3, a quarter note on F#3, and a quarter note on E3. Dynamic markings are *mf* and *mp*. A first ending bracket covers measures 1-2. A second ending bracket covers measures 3-4, ending with a quarter note on G4 marked with a  $\frac{1}{4}$  time signature. The guitar tablature below shows fret numbers for the top three strings: 0-1-2-2-3-2-2 for the first two measures, and 1-2-3-2-1-(1)-1 for the last two measures.

Musical notation for the second system (measures 5-8). The melody continues with a quarter note on A4, a dotted quarter note on B4, and a quarter note on C5. The bass line has a half note on G3, a quarter note on F#3, and a quarter note on E3. Dynamic markings are *mf* and *mp*. A first ending bracket covers measures 5-6. A second ending bracket covers measures 7-8, ending with a quarter note on G4. The guitar tablature shows fret numbers: 0-2-2-3-2-2 for the first two measures, and 0-2-2-3-2-2 for the last two measures.

Musical notation for the third system (measures 9-12). The melody starts with a quarter note on G4, followed by a dotted quarter note on A4, and a quarter note on B4. The bass line has a half note on G3, a quarter note on F#3, and a quarter note on E3. Dynamic markings are *mf*, *mp*, *mf*, *ppp*, and *mf*. A first ending bracket covers measures 9-10. A second ending bracket covers measures 11-12, ending with a quarter note on G4. The guitar tablature shows fret numbers: 3-2-3-2-0-1-0-1 for the first two measures, and 1-2-2-0-1-2-2 for the last two measures.

5

*mp* *mf* *mp*

T	7	4	5	3	4	5	7	8	8	8	10	8	9	7
A	7	6	5	4	3	2	0			8			9	8
B							9		8			8		

8

*mf* *mp* *mf* *p* *ppp* *mp* *mf* *mp* *mf* *mp* *ppp* *mp* *mf*

T	7	7	7	8	8	8	8	7	4	5	(7)	7	6
A	7	9	8	8	7	7	7	6	6	6	5	5	5
B	7	7	7	7	6	6	6	0	5	5	5	4	4

12

*mp* *mf* *mp* *mf* *mp* *mf*

T	5	2	3	5	4	4
A		4	4	3	3	3
B	3	3	3	3	2	2

14

*mp* *mf* *mp* *pppmf* *mp* *mf* *mp*

T	3	1	1	2	1	3	0	1	1
A		2	1	2	2	3	0	2	2
B	1	3	3	1	3		0	2	3

16

*mf mp mf mp mf ppp mp*

TAB: 1 2 3 2 0 1 0 0

17

*mf mp mf mp mf mp mf mp mf*

TAB: 0 1 4 3 1 2 3 2 1 0 0 1 4 3 1

20

*mp ppp mf*

TAB: 3 0 3 3 0 3 1 2

21

*mp mf*

TAB: 7 7 4 4 5 5 3 3 4 4 5 5 7 7 8 8 8 8 8 8 8 8

24

*mp* *mf*

T  
A  
B

25

*mp* *mf*

T  
A  
B

26

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

T  
A  
B

29

*mf* *mp* *mf* *ppp* *mf* *mp* *mf* *mp* *mp*

T  
A  
B

32

*mf mp mf*

TAB: 1 2 3 2 0 1 2 0

33

*mp mf*

P.M. P.M. P.M. P.M. P.M.

TAB: 0 1 1 3 2 2 0 1 1 3

TAB: 0 4 3 2 1 1 0 0 4 3 2

36

*ppp mp mf*

P.M.

TAB: 3 0 3 2 2 2 4 5 3 4 5 7 8 8 10 12 8

TAB: 1 1 0 0 0 4 3 2 1 0 9 8 7 0 8

40

*mp mf mp mf mp mf mp*

TAB: 7 7 7 7 7 7 8 8 7 8 7 7 8 7 7

TAB: 7 7 7 7 7 7 6 7 7 6 7 7 6 7 7

42

*mf mp mf mp mf mp mf mp mf mp mf mp*

TAB: 6 7 6 7 6 7 6 6 | 5 5 4 5 5 4 5

44

*mf mp mf mp mf mp mf mp mf mp mf*

TAB: 4 5 4 5 4 5 4 4 | 3 3 3 5 4 3 1 1 3  
4 4 3 4 4 3 2 3 2 | 3 3 3 3 1 1  
3 3 3 3 1 1

J=85

47

*mp mf mp mf mp ppp*

A.H.A.H.A.H.A.H.A.H.

TAB: 0 1 1 1 1 1 1 | 3 5 3 | 0 1 1 0 | (0)  
2 2 2 2 2 2 2 | 2 2 2 | 5 5 5 | 6 6 6 | 0 0  
0 0

J=75 J=90